



ISABELLE ELIZEON

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I am artistic director, visual artist, dramaturg and independent researcher in art-science, dynamics arts and sciences, and performing arts. I lead and coordinate the TranSborder arts and sciences platform. I organize transdisciplinary projects with scientists, artists and stakeholders in France and in Italy. My art and performance work was presented in France, Brazil and the United States. From my early years preparing to enter the Arts Décoratifs, to my work in fashion as designer in France and Brazil, to my studies in movement theater, to my first research into performance, language and transculturality in ethnomethodology, to my thesis (PhD) research in the performing arts, all the while continuing to develop my work as a dramaturge and director, I seek to create links with the world's diversity, to value it and work against compartmentalization. For the past four years, I have been developing projects in the arts and sciences, in the humanities, life, environment and ecology sciences, working with scientists, artists and stakeholders on climate, ecological and societal and transition issues. In my cross-disciplinary approach, I continue to seek out new spaces for dialogue and reflection, new ways in which creation and sensibility can play their part in inventing a common, sustainable future.

- Associate researcher - HCTI laboratory - UR-4249 (Héritages et constructions dans le texte et l'image), UBO, Member of CIRET (Centre International Recherches et Études Transdisciplinaires), member of TRAS (Transversale des Réseaux Arts Sciences).

Websites and social networks

www.transborder-art-science.com

<https://zabri.cnrs.fr/project/imaginaire/>

www-ium.univ-brest.fr/lemar/climclam-et-transborder-arts-sciences-et-transdisciplinarite/

<https://www.facebook.com/isa.elizeon/>

https://www.instagram.com/transborder_artsience/

<https://www.linkedin.com/in/isabelle-e-b47a3a52/>

Languages

- Fluent Portuguese (Brazil), fluent Italian, intermediate English, native French.

Studies and qualifications

- PhD in Performance Studies, IRET, Paris Sorbonne Nouvelle (2013 - 2017), under the supervision of Mme Sylvie Chalaye
- Master 2 in Performance Studies (summa cum laude), IRET, Paris Sorbonne Nouvelle (2012 - 2013), under the direction of Mme Sylvie Chalaye
- DESS in Ethnomethodology (summa cum laude), Paris Denis Diderot (2004 - 2005), under the supervision of M.Patrick Deshayes
- Training in Theater and Movement Studies, Jacques Lecoq International Theater School, Paris (1998 - 2001)
- Bachelor's degree in textile and clothing design, Lyon 2 University (1993-1994)
- BTS in fashion design, Esmod Paris (1990-1993)
- Preparatory school for art schools (Arts Décoratifs, Beaux-Arts), Villa Thiole, Nice (1989 - 90)

Keys words

Arts-sciences / Ecology and Environment / Representations / Imaginary / Processes / Poetics

Art-science and transdisciplinarity

- Project art-science, **Corpi di Piave : waterways, watervoices** supported by ZABrI (Zone Atelier Brest Iroise, INEE - CNRS) and the Chaire UNESCO Water Heritage and Sustainable development, with the Prof. Pietro Daniel Omodeo, 2024 - *current project*.
- Project art-science **Récits et Imaginaires croisés des socio-écosystèmes** supported by ZABrI (Zone Atelier Brest Iroise, INEE - CNRS), co-respo. Adélie Pomade and Isabelle Elizéon, 2024 - *current project*.
- Creation and coordination of the collaborative **art-science platform TranSborder, since 2021** supported by *Fondation de France, program Mer et Littoral (2021-2023)*
- **Coordination WP4 art-science**, IRP - CNRS ClimClam (2021 - 2023), in collaboration with LEMAR - UMR 6539 (Institut Universitaire Européen de la Mer, Brest/Plouzané) and BCA (University of Padua, Italy) : <https://vimeo.com/833601259?share=copy> supported by *Fondation de France, program Mer et Littoral (2021-2023)*
- **Chroniques Intimes de la Science** - art-science-society mediation and ITW, in collaboration with the LEMAR - IUEM laboratory, ZABrI, Ifremer; (2023) supported by *Fondation de France, program Mer et Littoral (2021-2023)* https://www.youtube.com/channel/UC10FWTEczsgpY_yVraGreJA
- **NacrE** - transdisciplinary research-creation on the adaptation of living organisms through the Ruditapes Philippinarum in the Sea of Gâvres, Rade de Brest (2021 - 2024) <https://vimeo.com/892602994?share=copy> - supported by *Fondation de France, program Mer et Littoral (2021-2023)*
 - Exhibitions, meetings, workshop and round table in Port-Louis and Brest (Brittany), in 2023 and 2024 : <https://vimeo.com/610707937?share=copy>
- **L'Art du lien, l'art de la réconciliation**, an art-science-society training and dissemination project (since 2022) : <https://vimeo.com/867069270?share=copy>

Research in anthropology of body and performing arts

- Dance research (2021 - 2023), supported by CND - Centre National de la Danse - **L'Être dansant dans l'œuvre B. Montet - une pensée de la Relation**
- Workshop and seminar (2020), **Intimate rhizomes - Rethinking borders: bodies, identities and transfers**, in partnership with UNESPAR, University of Parana, Brazil
- Research-creation (2019 - 2020), **TranSes ou les Métamorphoses Montet**, dance conference, with choreographer Dimitri Tsiapkinis : <https://vimeo.com/360740902?share=copy>

Principal performance productions

- **NacrE** (video-dance, 2023) : <https://vimeo.com/user9759496/exploracionnacre?share=copy>
- **Les voies qui reliait** (video-dance, 2020) : <https://vimeo.com/374695984?share=copy>
- **TranSes ou les Métamorphoses Montet** (performative and danced conference, 2019/2020) : <https://vimeo.com/412285124?share=copy>
- **Blue-S-Cat** (theater, 2018) : <https://vimeo.com/302104976?share=copy>
- **XXY - Faire Être Devenir** (theater, 2016) **One Shoot** (theater - performance, 2014) **Aurora** (theater, 2011)
- **Chercher la Vie** (multilingual theater, 2008)
- **Chaperon Rouge** (theater-cabaret, 2002) ; **La Statue de Shangô** (fairy tale, 2001) ; **Buritizal, le destin de Miguelão Capaégua** (fairy tale theater, 2000)

Most Significant Publications (peer-reviewed)

- **Les voies qui reliait**, in *Jazz and Spirituality*, Paris, coll. Esthétique(s) jazz : la scène et les images, *Passage(s)*, 2024, *forthcoming*
- **NacrE - Territoires existentiels mouvants**, *Revue Plastir*, n°71 12/2023
- **Face à la crise écologique, inventer de nouvelles cosmogonies** - Figures et récits inédits de l'entre-deux, *Revue CIRET - Bulletin des Rencontres Transdisciplinaires* n°26, January 2024
- **Figures de l'énigme - Mon âme pour un baiser / American Gods**, Actes de colloque "Écritures des désirs féminins", *Recherches Créativité et Imaginaire des femmes - Université Bordeaux-Montaigne*, coll. Eidolon, Presses Universitaires de Bordeaux, forthcoming 2024.
- **Bird, Lux Tenebrae - une approche relationnelle des corps**, in *Corps du Jazz*, Paris, coll. Esthétique(s) jazz: la scène et les images, *Passage(s)*, 2021, p. 205-221
- **Dynamiques transdisciplinaires, relations et mondes vécus - Une approche arts et sciences du projet TranSborder** - *Revue Plastir*, N° 63 12/2021
- **Écriture de la multiplicité - Des poétiques transdisciplinaires** - *Revue Plastir*, N°62 09/2021
- **Pour une esthétique du déplacement - Réinventer les espaces de la frontière à l'aune de la création artistique**, article, *Small Walker Press, School of Fine and Performing Arts - Brock University, Saint-Catharines, Canada*, October 2020, p. 114-123
- **Une écriture des corps radicants**, in " *Koffi Kwahulé* ", coll. *Écrivains francophones d'aujourd'hui* (dir. Gilles Bonnet), Paris, Éditions Classique Garnier, August 2019, p.121-131
- **Le geste créateur. Le corps et le geste en question dans le processus de création de " One Shoot "**, *Revue Motifs*, n°1, *Le Geste*, revue en ligne, Centre d'Études Interdisciplinaires du Monde Anglophone, CEIMA/HCTI, Université de Bretagne Occidentale, Brest, France, 2016

Seminars / Conferences (more recent)

- **Moving Existential Territories**, seminary for PhD students, Laboratory of Chaire UNESCO Water Heritage and Sustainable Development, Crocetta del Montello, June 2024
- **Corps et métamorphoses dans la danse Butô** (Bodies and metamorphoses in Butoh dance), *Ecole des Nouvelles Images*, Avignon, March 2024
- **Écriture, subversion et utopie dans l'oeuvre du chorégraphe Bernardo Montet**, conference, University Catholique de l'Ouest - Angers, performing arts department, January 2024

- **NacrE - Métamorphoses des imaginaires et pratiques du corps dans la relation aux socio-écosystèmes marins en Mer de Gâvres**, conference, in ZONE ART - art-science workshop and residency, Zones Ateliers - INEE/CNRS, IMT Mines, Alès, December 2023
<https://vimeo.com/894492322?share=copy>
- **Art-science, l'art de la réconciliation**, conference, Fête de la science, Océanopolis, October 2023 and PAM, May 2023
- **L'art du lien, l'art de la réconciliation**, conference, Ressac art et science 2023, UBO, Brest, March 2023
- **Variations processuelles**, round table on art-science creative processes, Festival Ressac 2 art et science, March 2022
- **Assigned woman, nameless desire: a confiscated narrative**. A cross-disciplinary approach to the anthropology of the body and the visual arts. International interdisciplinary symposium, CLARE, LaPRIL/CEREC, Université Bordeaux - Montaigne, March 31 and April 1, 2021.
- **Pour une esthétique du déplacement**, in "Utopie et migration: Renouveler l'imaginaire des frontières au xxie siècle", international multidisciplinary colloquium, University of Oxford (UK), April 22 - 24, 2021
- Workshop, **Introduction art-science and transdisciplinarity**, IUEM - Institut Universitaire Européen de la Mer, OcéArts - Isblue, Master's and PhD students, October 2020
- **Research-creation seminar**, Dance Department, Bachelor's and Master's degree, FAP, UNESPAR, Curitiba - Brazil, March 2020
- Lectures and tutorials - **"Body, movement, space"** seminar in research-creation; **Anthropology of the body on stage; History of theater and critical path of the spectator**, UBO, Brest, 2018-20
- **Les voies qui relient** (video-dance), Colloque Sacré(s) Jazz - Spiritualité et esthétiques Jazz, 7th Esthétique(s) Jazz meeting, Sorbonne Nouvelle, IRET/ Labo SeFeA and UFR Arts et médias, with Université Bordeaux Montaigne, Université des Antilles, Université de Montpellier-Paul Valéry and the collaboration of Université de Louisiane. In partnership with Le Festival Jazzycolors and ETC Caraïbe, November 22 and 23, 2019
- **Meeting with choreographer Bernardo Montet**, CORPUS AFRICANA symposium, Université Toulouse Jean Jaurès and Centre Chorégraphique James Carlès, November 2018
- Lectures and seminars - **Introduction to the performing arts; Methodology of academic writing; Expression and communication**, in the performing arts and educational sciences, UCO - Université Catholique de l'Ouest, Angers and Brest, 2016-23

Past professional life

- 1998 - 2000 : **Fashion designer teacher**, Esmod School, Paris, France
- 1996 - 1998 : **Fashion designer** , Forum and Tufi Duek Co. Ltd, São Paulo, Brazil
- 1995- 1996 : **Fashion designer teacher**, FAAP, São Paulo, Brazil
- 1994 - 1995 : **Fashion designer teacher** Esmod and Senac, São Paulo, Brazil

Others practices

- Transcendental meditation
- Psychoanalysis